



BHARATHOTSAV INTERNATIONAL - 2021

DETAILS OF COMPETITION

Registration link (Mandatory): https://www.tgifottawa.ca/music-contest/

Due date for submission: February 21st 2021.

Categories of Indian Dance Competition:

Carnatic, Hindustani, Bhajan, Folk

Guidelines for Submission:

- 1. Videos with any other organisation's banner or Ad visible in the video are not accepted.
- 2. Videos submitted for competition should not be present on any Social Media / Internet.
- 3. Videos & Audio should be of good quality (resolution).
- 4. Videos should not have clapping sounds or audience footages.
- 5. Vocal music competition should be a video file (audio file is not accepted)

Procedure of the Competition:

- Each contestant is required to submit a video for each contest of Dance and Music.
- Each contestant can participate in multiple contests like dance, music & creative
- Each contestant shall submit only one video per entry. (only one video for the whole competition).
- All the finalists will be announced during one of our MAHA Vasanthotsav Festival events in March.
- Winners will be awarded on the MAHA Vasanthotsav Grand finale on March 27th.
- Prizes will be sent to the winners' given addresses.

TERMS AND CONDITIONS

- 1) Eligibility : Open to all
- 2) Ranking is determined based upon the criteria below.
 - a. 70% weightage for Judges marks.
 - b. 30% live audience poll during the festival.
 - c. Your submission will be used for this competition and promotion of The Great India Festival and will be shared on TGIF Ottawa social media platforms.
- 3) TGIF Ottawa reserves the right to disqualify a participant if he or she provides false data.
- 4) Maximum duration of the Video is 10 minutes.
- 5) The decision of the judges is final and not negotiable.
- 6) Karaoke tracks can be used for vocal competition (For Vocal Music Competition).
- 7) By entering this contest, You understand and agree that The Great India Festival shall have the right, where permitted by law, to print, publish, broadcast, distribute, and use in any media now known or hereafter developed, in perpetuity and throughout the world, without limitation, your entry, name, portrait, picture, voice, likeness, image, videos, statements about the campaign, and biographical information for news, publicity, information, trade, advertising, public relations, and promotional purposes without any further compensation, notice, review, or consent.
- 8) By entering this contest, you represent and warrant that your entry does not violate any third party's proprietary or intellectual property rights. If your entry infringes upon the intellectual property right of another, you will be disqualified at the sole discretion of The Great India Festival. If the content of your entry is claimed to constitute infringement of any proprietary or intellectual proprietary rights of any third party, you shall, at your sole expense, defend or settle against such claims. You shall indemnify, defend, and hold harmless The Great India Festival from and against any suit, proceeding, claims, liability, loss, damage, costs or expense, which The Great India Festival may incur, suffer, or be required to pay arising out of such infringement or suspected infringement of any third party's right.
- 9) The Great India Festival's decision in relation to all matters affecting the voting listed below is final and no correspondence will be entered into.

10) Voting

- a. The votes each performance receives are subject to verification by The Great India Festival.
- b. The Great India Festival reserves the right in its sole discretion to cancel, terminate, modify or suspend the voting process.
- c. If for any reason, the voting process is interrupted in any way, The Great India Festival in its sole discretion reserves the right to select the winner, taking into consideration the number of votes received until the time of the interruption or cancelation of the voting process and the judge's marks.
- d. By registering for competition, participants or guardians (in case of minors) agree to the Terms and Conditions contained herein.

Judgement Criteria

- Sruthi (Pitch)
- Thalam (Beat)
- Layam/Bhavam (Feel) & Sangathi (Nuances)
- Synchronization (vocal with Karaoke)
- Pronunciation: Performer pronounce words with clarity
- Accent: Performer emulate a native-like accent
- Correctness: Performer sings the lyrics accurately
- Presentation and Overall Impression

Judges:

• Judges will be professionals in the relevant area.

Prizes:

- Winners will be Awarded Trophies.
- All participants will be given Participation certificates.

*If you would like to Sponsor please contact sponsor@tgifottawa.ca.

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